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POUR LA VIE / FOR LIFE

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## Technical rider

**DURATION:** 1h10 (no intermission)

**AUDIENCE :** Adult (15+)

**PERS. ON STAGE:** 1

**PERS. ON TOUR:** 2 or 3

**CAPACITY :** maximum around 250 depending on tiers and visibility

### STAGE DIMENSIONS

#### Minimum performing dimensions

Width : 22' / 6,75m

Depth : 15' / 4,5m

Height : 12' / 3,5m (to see with the director if lower)

#### Total stage dimensions (with wings / side stage)

Width (minimum) : 30' / 9m

### VENUE

Complete darkness necessary

Public in tiers

Tabs (italian)

3 wings (for side light)

Black curtain

### LIGHTING

Need 27 channels (dimmers)

The light control is done using a computer and Enttec (Qlab)

All the lighting has to be in one universe (including the compagny's dimmer pack 12v)

Light needs – to be provided by the venue/festival :

6 Fresnel Lights

4 Leko (ellipsoidal/profile) 26°

9 Leko (ellipsoidal/profile) 36°

6 Leko (ellipsoidal/profile) 50°

6 vertical booms (6' / 2m)

The company brings :

Dimmer pack 12v for LED

5 domestic lights in the set

Gels and frost

### SOUND/AUDIO

To be provided by the venue/festival :

2 speakers + sub (base)

1 Monitor backstage may be needed

1 speaker backstage

The company brings :

A small radio to be used on stage

Radio transmitter to be set on the side of the stage (stage right), connected XLR to the board/computer

The sound control is done using a computer (Qlab)

### **SET**

The company brings :

Curtain pole 40'' / 1m, to be suspended to the grid (front stage right)

3 self-supporting curtains 7' / 2,15m (height) X 3' / 80 cm (width)

1 rocking chair, 3 little tables, domestic lamps

To be provided by the venue/festival (if outside East North America):

2 antique chairs (see photos on next page for reference)

### **SET UP, RIGGING AND TECHNICAL INSTALLATION**

Light pre-hanging/rigging asked if possible

Set up and technical installation : 9h (if no pre-hanging/rigging), 8h (with)

Rehearsal on stage : 2h

The technical set up has to be done totally or partially the day before the performance.

Minimal time between the end of technical set up and the first performance : 3h30

Technical teardown/striking: 2h

### **TECHNICAL STAFF REQUIRED**

Set up / rigging / installation

1 lighting technician, 1 sound technician, 1 or 2 technicians more (depending on the complexity of the venue)

Teardown/striking

2 technicians

### **CHANGING ROOMS**

Mirror, electricity, water, sink, towels, steamer, iron and ironing board.

### **FOR INFORMATION**

**Vicky Côté**

Director

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**Chairs to be provided by the festival/venue (if we come by plane)**

2 antique chairs, with armrest  
Chairs can be similar or different  
Wood color preferred

Type of chairs :

